

Introduction

The RCM aims to be a centre of excellence for sustainability leadership in arts higher education, globally. The Collacknowledges that our planet faces a climate emergency, ecological crisis and significantics ochiallenges on a

Artisti@rojects

Artistic projects are excellent vehicles for embedding ESD, especially in the conservatoirasetheiroprovide an opportunity to study sustainable development theorems artistic approaches.

Faculty projects have proven a useffortexploring sustainability themes through teaching-manking-usotivities. A recent example, tibled 'Treephonia', tasked 17 composition students to develop original music inspired by 190 tree nearby Kensington Gardens. The project resulted in the develop innermetrestiven soundscape that driviteners to engage meaningfully with the trees of Kensington and Sandelhasaise public awareness of the importance of the environment and the threats it faces. It is hoped the theorem will forge stronger relationships with the surrounding environment.

Student Projects

Throughselfdirected student projects such as the BMus Open Project and the Masters Professional Project, the C provides resources and meming for students to devise and develop their own nethorough these modules we encourage students to reflect correlative practice in relation to contemporary audiences and we obtain approach among our students, with particular reference to the sustainable development goals of good health and wellbeing, quality education, gender, equiabled inequalities, sustainable communities, and peace, justice and strong institutions.

A further example ROTM studen to be veloping their socially gaged practices the Creative Careers Accelerate Scheme, where students mpete RostHeg8 (a)-26 a

Competency	A student who displays this competency can:	ESD competencies at RCM courses already address	ESD competencies *' be further enhar
		 Evaluate risks, their poten impacts and mitigation strategies 	and may or subject to pressure ges Identife sion tural resounce judge get get the rise to furth and companies. Evaluation to being. Evaluation tween the active generation groups and companies.

Competency	A student who displays this competency can:	ESD competenciesat RCM courses already address	ESD competencies that cou be further enhanced
		Integrate thinking as a foundation for developing their personal ethical code	
Collaboration competency	 Learn from others (including peers, and others inside aroutside of their institution. Understand and respect the needs, perspectives and actions of others. Deal withconflicts in a group. Facilitate collaborative and. 	ond combination with others of joint projects or activities. Demonstrate advanced ski of teamwork, negotiation, organisation and decision	

participatory problem solving

Competency	A student who displays this
	competency can:

ESD competenciesat RCM courses already address

ESD competencies that coube further enhanced

- Develop viable, inclusive and equitable solutions
- Effectively engage with reallife problems relevant to SD

Ways of being

Self awareness competency

- Reflect otheir own values, perceptions and actions
- Reflect on their own role in the

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